

Carol Bunch Davis
Curriculum vitae

Texas A & M University Galveston Campus
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EDUCATION

2007	Ph.D. English	University of Southern California
1998	M.A. English	University of Houston-Clear Lake
1990	B.A. Communication	Trinity University

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

2015 Texas A&M University Galveston Campus, Department of Liberal Studies
Associate Professor

2008 Texas A&M University Galveston Campus, Department of Liberal Studies
Assistant Professor

2003 Texas A&M University Galveston Campus, Department of Liberal Studies
Lecturer

PUBLICATIONS

Books

2017 *Prefiguring Postblackness: Cultural Memory, Drama and the African American Freedom Struggle of the 1960s*. 2015. Jackson: University Press of Mississippi, 2017.

2015 *Prefiguring Postblackness: Cultural Memory, Drama and the African American Freedom Struggle of the 1960s*. Jackson: University Press of Mississippi, 2015.

Peer Reviewed Articles

2012 “‘Ghost(s) in the House!’: Black Subjectivity & Cultural Memory in Howard Sackler’s *The Great White Hope*.” *MELUS*. 37.3 (2012):71-95.

2001 “(Re)figuring the Soldier in the Black South: Geto Boys, TRU and Figurative Language.” *Black Arts Quarterly* 16:2 (2001): 15-17.

Book Chapters

2017 “Be Loyal to Yourselves: Jim Crow Segregation, Black Cultural Nationalism & U.S. Cultural Memory” in *Critical Insights: Civil Rights, Literature, Past & Present*. Christopher Varlack, ed. Amenia, NY: Gray House Press, 2017. 36-52.

Encyclopedias

2011 with Alexis Skinner. “A Raisin in the Sun.” *Icons of African American Literature: The Black Literary World*. Yolanda Williams Page, ed. Westport, CT: Greenwood Press, 2011. 345-366.

- “Adrienne Kennedy.” *Great Lives From History: African Americans*. Carl L. Bankston III, ed. Pasadena, CA: Salem Press, 2011. 928-930.
- 2009 “Sonia Sanchez.” *The Encyclopedia of Hip Hop Literature*. Tarshia Stanley, ed. Westport, CT: Greenwood Press, 2008. 208-209.
- 2008 “Pimp: The Story of My Life.” *The Encyclopedia of Hip Hop Literature*. Tarshia Stanley, ed. Westport, CT: Greenwood Press, 2008. 184-185.
- 2007 “Alice Childress.” *Encyclopedia of African American Women Writers*. Yolanda Williams Page, ed. Westport, CT: Greenwood Press, 2007. 79-84.

Book Reviews

- 2012 Rev. of *Living with Lynching: African American Lynching Plays, Performance and Citizenship, 1890-1930* by Koritha Mitchell. *Arkansas Review*. 43.1(2012): 60-61.
- 2009 Rev. of *The Regal Theater and Black Culture* by Clovis Semmes. *Callaloo*. 32.1 (2009): 314-317.
- 2003 Rev. of *Southern Women Playwrights: New Essays in Literary History and Criticism* eds. Robert McDonald and Linda Rohrer Page. *Theatre Journal*. 55.4 (2003): 742-743.

Manuscripts in Preparation

- 2017 “Into the Abyss: Slavery’s Iconography & Temporality in Branden Jacobs-Jenkins’ *An Octoroon* (2015)” *Slavery and the Post-Black Imagination*, Bertram Ashe and Ilka Saal, eds. Minneapolis: University of Minnesota Press, (forthcoming December 2018).
- 2017 *Time to Live: The Sylvester Outley Story* (proposal completed internal review at Trinity University Press and awaiting completed manuscript for external review)

AWARDS AND HONORS

- 2016 Finalist, Benjamin Hooks Center for Social Change National Book Award for Outstanding Book on the Civil Rights Movement and its Legacy
Prefiguring Postblackness: Cultural Memory, Drama and the African American Freedom Struggle of the 1960s.
- 2009 TAMU System Student-Led Award for Teaching Excellence (SLATE)

GRANTS AND FELLOWSHIPS

- 2017 TAMU System Diversity Matters Seed Grant "Civic Literacy, Civil Dialogues and the TAMUG Common Reader" (co-PI with Dr. JoAnn DiGeorgio-Lutz)
- 2016 Fellow Columbia University Summer Teachers and Scholars Institute for Research in African American Studies
- 2015 Texas A & M System Grant Program to Enhance Scholarly & Creative Activity (PESCA)

- 2015 TAMU System Faculty Development Leave Grant for Fall 2016
- 2015 Texas A & M at Galveston Administrative Leadership Fellowship in the Office of the Vice President of Academic Affairs & Chief Academic Officer
- 2012 Popular Culture Association Marshall Fishwick Travel Award for American Culture/Popular Culture Research
- 2011 Texas A & M System Grant Program to Enhance Scholarly & Creative Activity (PESCA)
- 2010 Texas A & M System Grant Program to Enhance Scholarly & Creative Activity (PESCA)

SELECTED CONFERENCE PRESENTATIONS

- 2017 “Into the Abyss: Slavery’s Iconography & Temporality in Branden Jacobs-Jenkins’ *An Octoroon* (2015)” Collegium for African American Research (CAAR) Biennial Conference, Malaga, Spain, June 13-16.
- 2016 “Preaching Freedom in the Cottonpatch: *Purlie Victorious* and the Politics of Representation” European Association for American Studies (EAAS) Biennial Conference. Constanta, Romania, April 22-25.
- 2016 “Time to Live: Sylvester Outley, Retrieve Prison Farm and the Question of Agency” Popular Culture Association (PCA), African American Culture Panel, Seattle, WA, March 22-25.
- 2015 “Jim Crow, Black Cultural Nationalism and U.S. Cultural Memory in Ossie Davis’ *Purlie Victorious*” Popular Culture Association Annual Conference (PCA), African American Culture Panel, New Orleans, LA, April 1-5.
- 2014 “Jim Crow, Black Cultural Nationalism and U.S. Cultural Memory in Ossie Davis’ *Purlie Victorious*” South Central Modern Language Association Annual Conference (SCMLA), African American Literature Panel “Black Nationalisms” Austin, TX, October 21-23.
- 2013 “Rewriting Cultural Memory of the 1960s in Alice Childress’ *Wine in the Wilderness*” Media and Civil Rights History Biennial Symposium, University of South Carolina, Columbia, SC, March 21-23.
- 2012 “Cultural Memory of the 1960s in Childress’ *Wine in the Wilderness*” American Literature Association Annual Conference (ALA), San Francisco, CA, May 23-27.
- “Prefiguring Postblackness in Charles Gordone’s *No Place to Be Somebody: A Black Black Comedy in Three Acts*” Popular Culture Association (PCA), African American Culture Panel, Boston, MA, April 11-13.

TEACHING

MAST 340—Museums and the Construction of Identities

ENGL 204—Introduction to African American Literature and Culture

ENGL 104—Team Taught/Common Reader Rhetoric and Composition

SERVICE TO THE PROFESSION

Galveston Site Coordinator, Summer Workshop on African American Texas History (SWATH), June 2018

Manuscript Reader for University Press of Mississippi, April 2016

Texas Christian University Civil Rights in Black & Brown Oral History Galveston Project Site Facilitator, July 2016

Chair, African American Literature Session—Four Panels, SCMLA Annual Conference, Dallas, TX, October 2016

Secretary, American Literature After 1900 Session—Two Panels, SCMLA Annual Conference, Austin, TX, October 2014

Chair, Interdisciplinary Studies in the Humanities Session, SCMLA Annual Conference, New Orleans, LA, November 2013

Secretary, Interdisciplinary Studies in the Humanities Panel, SCMLA Annual Conference, San Antonio, TX, October 2012

Chair, African American/African Literature Panel, SCMLA Annual Conference, Fort Worth, TX, October 2010

Secretary, African American/African Literature Panel, SCMLA Annual Conference, Baton Rouge, LA, October 2009

SERVICE TO TEXAS A&M UNIVERSITY & GALVESTON CAMPUS

TAMUG Black Student Alliance Community Conversations Panelist February 2018

TAMUS Program to Enhance Scholarly & Creative Activities
Peer Reviewer (PESCA) October 2017

TAMUS Program to Enhance Scholarly & Creative Activities
Peer Reviewer (PESCA) November 2016

Reviewer for TAMU *Explorations: A Journal of Undergraduate Research* February 2016

TAMUG President & Chief Operating Officer Search Advisory Committee	January 2016
TAMUG Global F.A.M Festival Planning Committee Member	May 2016
TAMUG Black History Planning Month Committee Member	February 2016
TAMUG LSAMP Welcome Speaker on Self-Advocacy	February 2016
TAMUG Aggies United (Founding Member), Co-chair	February 2016- January 2018
TAMUG Diversity and Inclusion Committee, Member	December 2015- June 2016
TAMUG Discrimination Appeals Committee, Member	September 2012
TAMUG Diversity Steering Committee, Member	September 2012
TAMUG Aggie Allies Program, Member/Ally	September 2010- present
TAMUG Campus Diversity Implementation Plan Working Group	September 2005

SERVICE TO THE DEPARTMENT OF LIBERAL STUDIES

TAMUG Department of Liberal Studies Common Reader Program Launch & Committee Chair	November 2017
TAMUG Department of Liberal Studies Conference on Inclusion & Diversity Co-Organizer	June 2017
LIST Promotion Review Committee, Chair	September 2017
LIST Post-Tenure Review Rubric Committee, Chair	January 2017
TAMUG Department of Liberal Studies Conference on Inclusion & Diversity Co-Organizer	June 2016
LIST Departmental Newsletter	June-November 2016
LIST Promotion Review Committee	September 2015
MAST Search Committee for Program Head/Assistant Professor, Chair	September 2014
LIST Strategic Planning Committee, Acting Chair	August 2014

COMMUNITY OUTREACH

2016 Moderator for “Shop Talk” series on African American Culture, “A Conversation with Visual Artists Eddie Filer and Earl Sampson Jones on Black Representation and the Politics of Respectability” Chris’s Platinum Cutz. Galveston, Texas. July 18, 2016.

Inaugural Speaker for “Shop Talk” series on African American Culture. “Prefiguring Postblackness: African American Identity and African American Drama.” Chris’s Platinum Cutz. Galveston, Texas. February 28, 2016.

Black History Month/Diversity Initiatives Speaker “*Purlie Victorious* and the Cultural Politics of Respectability.” Lone Star College—North Harris. Houston, Texas, February 11, 2016.

2015 Panel discussant for Galveston Reads Professors’ Panel discussion of Leonard Pitts, Jr.’s *Freedman* in celebration of Juneteenth’s Sesquicentennial. Galveston College. April 22, 2015.

2013-2015 Member, Board of Directors, Galveston Children’s Museum

2014 Invited Panel discussant for “From Freedom Rides to Freedom Schools” Nia Cultural Center’s celebration of the fiftieth anniversary of the Freedom Rides. Old Central Cultural Center, Galveston, TX. June 24, 2014.

Invited Panel presentation “*The Warmth of Other Suns* and the African American Literary Tradition” Galveston Reads Professors Panel. Old Central Cultural Center. Galveston, TX. February 4, 2014.

2011 Invited Panel discussant for Galveston Reads Professors’ Panel discussion of Luis Alberto Urrea’s *Into the Beautiful North*. Rosenberg Library, Galveston, TX. January 25, 2011.

PROFESSIONAL AFFILIATIONS

American Literature Association

American Studies Association

Popular Culture Association
Modern Language Association
Society for the Study of Multi-Ethnic Literature of the United States
African American Literature and Culture Society
Collegium for African American Research